

Music for Strings

W.A. Mozart

Adapted & edited by P. Martin

Ballet Music from 'Ascanio in Alba'

String Orchestra/Quartet



mm

Mainstream Music

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Allegretto ♩ = 110

I

rall. last time **Fine**

Violin I
Violin II
Viola
Cello/Bass

D.C. al Fine

Violin I
Violin II
Viola
Cello/Bass

Moderato ♩ = 110

II

Violin I
Violin II
Viola
Cello/Bass

rall. last time

Fine

Musical score for the first system, featuring four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line with a trill (tr) in the final measure. The second and third staves are in treble clef, and the fourth staff is in bass clef. Dynamics include *mp* (mezzo-piano) and accents (V). The piece concludes with a double bar line and repeat dots.

D.C. al Fine

Musical score for the second system, featuring four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line with a trill (tr) in the final measure. The second and third staves are in treble clef, and the fourth staff is in bass clef. Dynamics include *mf* (mezzo-forte) and accents (V). The piece concludes with a double bar line and repeat dots.

III

Allegro ♩ = 120

Musical score for the third system, featuring four staves. The top staff is Violin I in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It contains a fast, rhythmic melodic line starting with a forte (*f*) dynamic. The second staff is Violin II in treble clef, the third staff is Viola in alto clef, and the fourth staff is Cello/Bass in bass clef. All lower strings start with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

rall. 2nd time

Musical score for four staves (Violin I, Violin II, Viola, Cello/Bass). The score is in 2/2 time with a key signature of two sharps (F# and C#). The first section starts with a *mf* dynamic and features a trill (*tr*) in the first violin part. The second section begins with a *f* dynamic and is marked *rall. 2nd time*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV

Tempo di Gavotte ♩ = 80

Musical score for Violin I, Violin II, Viola, and Cello/Bass. The score is in 2/2 time with a key signature of two sharps (F# and C#). The tempo is marked *Tempo di Gavotte* with a metronome marking of ♩ = 80. The dynamic is *mf*. The score features a consistent rhythmic pattern across all staves.

rall. last time

Fine

Musical score for four staves (Violin I, Violin II, Viola, Cello/Bass). The score is in 2/2 time with a key signature of two sharps (F# and C#). The first section is marked *rall. last time*. The second section begins with a *f* dynamic and ends with a *Fine* marking. The dynamic markings alternate between *f* and *mf* across the staves.

First system of a musical score in 2/4 time, key of D major. It consists of four staves. The first staff (Violin I) has a dynamic of *f* and a trill (*tr*) in the final measure. The second staff (Violin II) has a dynamic of *f*. The third staff (Viola) has a dynamic of *f*. The fourth staff (Cello/Bass) has a dynamic of *f*. The system concludes with a repeat sign and a double bar line.

Second system of the musical score, starting with the tempo marking **Allegro** and a quarter note equal to 120 ($\text{♩} = 120$). A **V** (Vibrato) marking is placed above the first measure. The system includes dynamics of *f* and *mf*, and trills (*tr*). A **rall. last time** marking is placed above the penultimate measure. The system concludes with a **Fine** marking and a repeat sign.

Third system of the musical score, continuing the piece. It features dynamics of *f* and *mf*, and trills (*tr*). The system concludes with a repeat sign and a double bar line.

tr tr

mf

mf

mf

V

V

V

D.C. al Fine

1. 2.

f

f

f

mf

f

V

V

V

V

Allegro ♩ = 80

VI

Violin I

Violin II

Viola

Cello/Bass

mf

f

mf

f

mf

f

mf

f

mf

V

rall. last time

Fine

f *ff*

mf *f*

D.C. al Fine

mf *f*

Violin I

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Allegretto ♩ = 110

I

rall. last time

Musical notation for the first staff of the first movement. It begins with a forte (*f*) dynamic and a *V* (vibrato) marking. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes several triplet markings (*3*) and trill markings (*tr*).

Fine

Musical notation for the second staff of the first movement. It begins with a mezzo-forte (*mf*) dynamic and a *V* marking. The notation includes a repeat sign and a *mf* dynamic marking.

D.C. al Fine

Musical notation for the third staff of the first movement. It includes a trill marking (*tr*) and a *D.C. al Fine* instruction.

Moderato ♩ = 110

II

Musical notation for the first staff of the second movement. It begins with a mezzo-forte (*mf*) dynamic and a *V* marking. The piece is in 3/4 time with a key signature of one sharp (F#).

rall. last time

Musical notation for the second staff of the second movement. It includes a trill marking (*tr*) and a *rall. last time* instruction.

Fine

D.C. al Fine

Musical notation for the third staff of the second movement. It begins with a mezzo-piano (*mp*) dynamic and a *V* marking. The notation includes a *mf* dynamic marking and a *D.C. al Fine* instruction.

III

Allegro ♩ = 120

f

mf

tr *rall. 2nd time* *f*

IV

Tempo di Gavotte ♩ = 80

mf

rall. last time **Fine** *f* *mf* *f*

D.C. al Fine

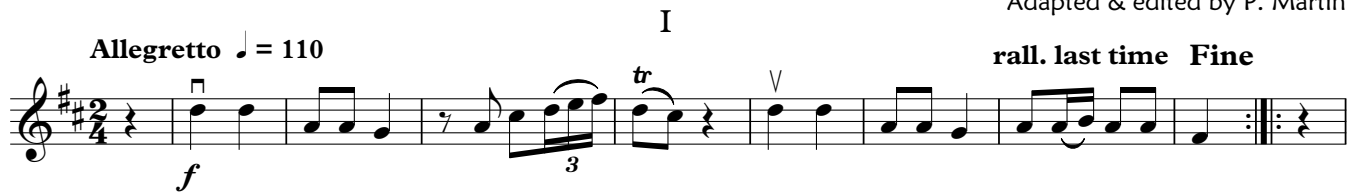
mf *f* *tr*

Violin II

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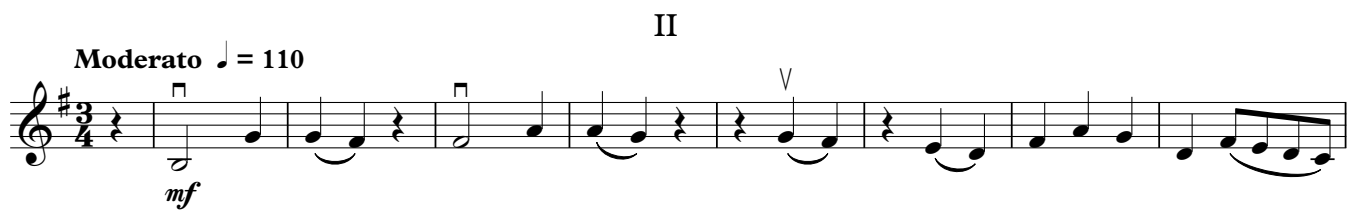
I
Allegretto ♩ = 110
f *rall. last time* **Fine**



mf **D.C. al Fine**



II
Moderato ♩ = 110
mf



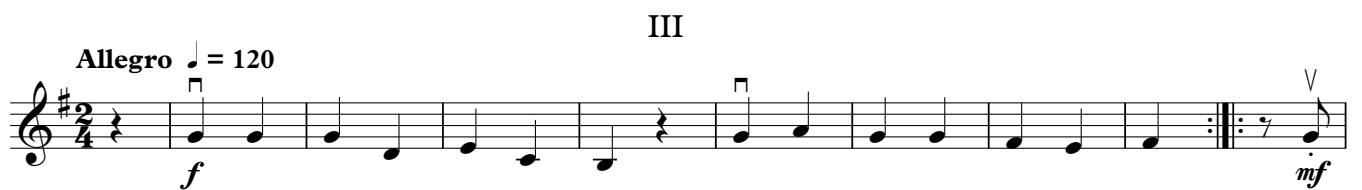
rall. last time **Fine**



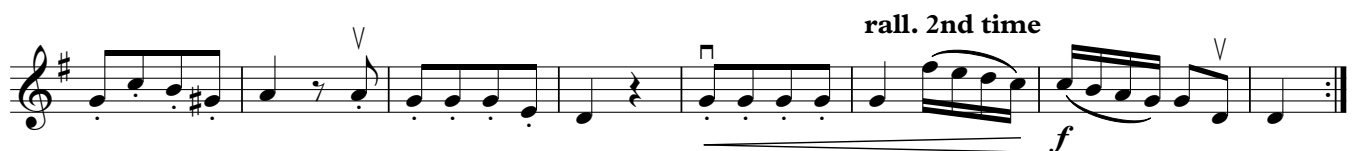
mf **D.C. al Fine**



III
Allegro ♩ = 120
f *mf*



rall. 2nd time *f*



Tempo di Gavotte ♩ = 80

IV

D.C. al Fine

Allegro ♩ = 120

V

D.C. al Fine

VI

Allegro ♩ = 80

D.C. al Fine

Violin III
(In lieu of Viola)

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I

Allegretto ♩ = 110

rall. last time Fine

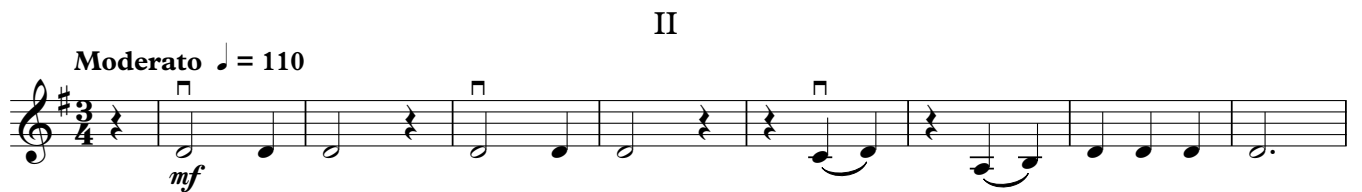


D.C. al Fine

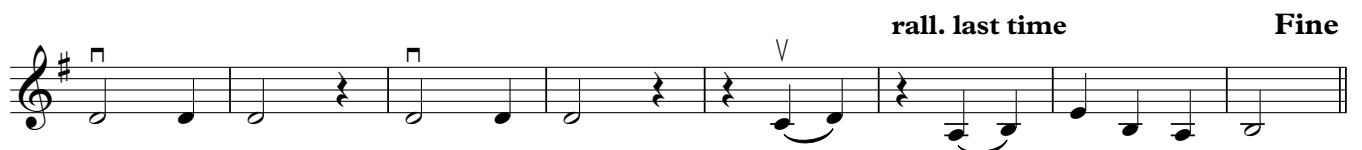


II

Moderato ♩ = 110



rall. last time Fine

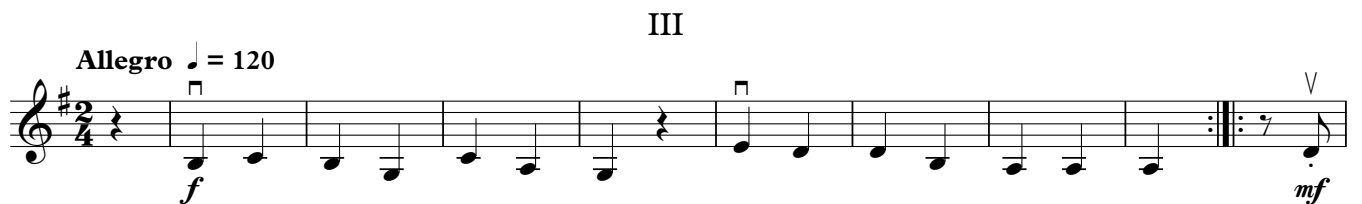


D.C. al Fine



III

Allegro ♩ = 120



rall. 2nd time



IV

Tempo di Gavotte ♩ = 80

Musical staff for Gavotte section, first line. Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The music begins with a whole rest followed by a series of eighth notes. Dynamics include *mf* and *f*. A fermata is placed over the first measure.

Musical staff for Gavotte section, second line. Treble clef, key signature of two sharps, 2/2 time signature. The music continues with eighth notes. Dynamics include *f*, *mf*, *f*, and *mf*. The section ends with a double bar line and the word "Fine".

D.C. al Fine

Musical staff for Gavotte section, third line. Treble clef, key signature of two sharps, 2/2 time signature. The music consists of a single melodic line with a dynamic of *f*. It ends with a double bar line and repeat dots.

V

Allegro ♩ = 120

Musical staff for section V, first line. Treble clef, key signature of two sharps, 2/4 time signature. The music features a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*. The section ends with a double bar line and the word "Fine".

Musical staff for section V, second line. Treble clef, key signature of two sharps, 2/4 time signature. The music continues with eighth notes. Dynamics include *mf* and *f*. A fermata is placed over the first measure.

Musical staff for section V, third line. Treble clef, key signature of two sharps, 2/4 time signature. The music continues with eighth notes. Dynamics include *mf*. A fermata is placed over the first measure.

D.C. al Fine

Musical staff for section V, fourth line. Treble clef, key signature of two sharps, 2/4 time signature. The music continues with eighth notes. Dynamics include *f*. The section ends with a double bar line and repeat dots, with first and second endings indicated.

VI

Allegro ♩ = 80

Musical staff for section VI, first line. Treble clef, key signature of two sharps, 3/8 time signature. The music features a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*. A fermata is placed over the first measure.

Musical staff for section VI, second line. Treble clef, key signature of two sharps, 3/8 time signature. The music continues with eighth notes. Dynamics include *f* and *ff*. The section ends with a double bar line and the word "Fine".

Musical staff for section VI, third line. Treble clef, key signature of two sharps, 3/8 time signature. The music continues with eighth notes. Dynamics include *mf* and *f*. A fermata is placed over the first measure.

D.C. al Fine

Musical staff for section VI, fourth line. Treble clef, key signature of two sharps, 3/8 time signature. The music continues with eighth notes. Dynamics include *mf* and *f*. The section ends with a double bar line and repeat dots.

Viola

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I
Allegretto ♩ = 110 rall. last time **Fine**

D.C. al Fine

II
Moderato ♩ = 110

rall. last time **Fine**

D.C. al Fine

III
Allegro ♩ = 120

rall. 2nd time

IV

Tempo di Gavotte ♩ = 80

D.C. al Fine

V

Allegro ♩ = 120

D.C. al Fine

VI

Allegro ♩ = 80

D.C. al Fine

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I

Allegretto $\text{♩} = 110$

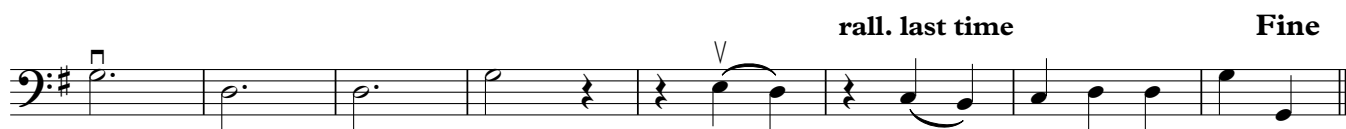
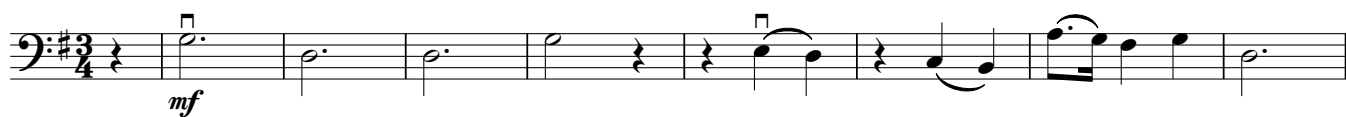
rall. last time Fine



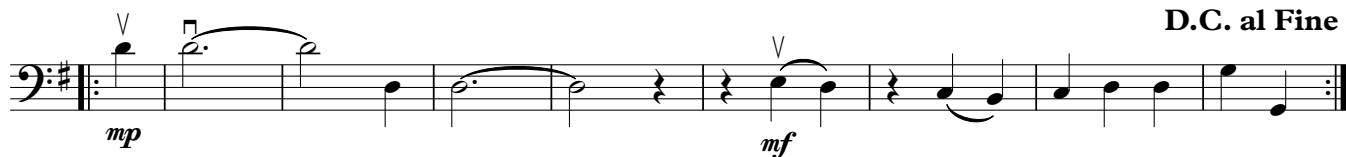
D.C. al Fine



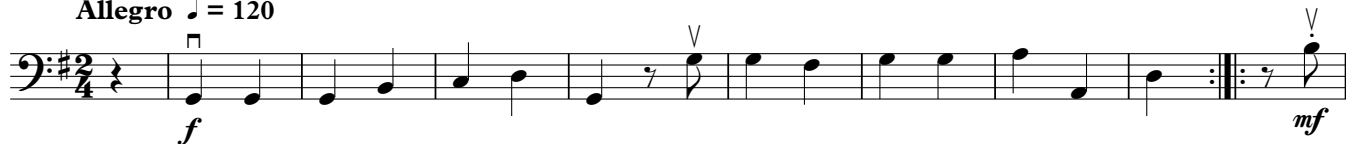
II

Moderato $\text{♩} = 110$ 

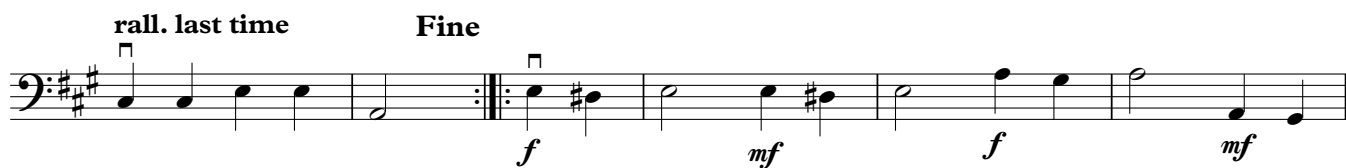
D.C. al Fine



III

Allegro $\text{♩} = 120$ 

IV

Tempo di Gavotte $\text{♩} = 80$ 

D.C. al Fine



V

Allegro ♩ = 120

rall. last time

Fine

D.C. al Fine

VI

Allegro ♩ = 80

rall. last time

Fine

D.C. al Fine

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I

Allegretto ♩ = 110

rall. last time **Fine**

f

D.C. al Fine

mf

II

Moderato ♩ = 110

mf

rall. last time **Fine**

D.C. al Fine

mp

mf

III

Allegro ♩ = 120

f

mf

rall. 2nd time *f*

IV

Tempo di Gavotte ♩ = 80

mf

rall. last time **Fine**

f

mf

f

mf

D.C. al Fine

f

V

Allegro ♩ = 120

rall. last time

Fine

D.C. al Fine

VI

Allegro ♩ = 80

rall. last time

Fine

D.C. al Fine